

## **Abject Productions uses only High Definition Cameras - All cameras shoot 25 Progressive frames at 1920 x 1080 Full High Definition**

### **Sony AX2000E**

EISA Best Product 2010 - High Specification Camcorder. Pro G Lens and XLR Audio.

<http://www.sony.co.uk/product/cam-high-definition-on-memory-stick/hdr-ax2000e/tab/technicalspecs>

### **Canon 550D**

TIPA Best DSLR 2010 - Video DSLR with 35mm equivalent sensor capable of 'Film Look' shallow Depth Of Field.

[http://www.canon.co.uk/for\\_home/product\\_finder/cameras/digital\\_slr/EOS\\_550D/](http://www.canon.co.uk/for_home/product_finder/cameras/digital_slr/EOS_550D/)

### **Effects camera**

Which? Best buy award 2010 - Panasonic SD700, very small camcorder, shoots 50 Progressive frames at 1080 resolution, so excellent for Slow motion and small enough for very tight spaces.

[http://www.panasonic.co.uk/html/en\\_GB/Products/Camcorders/HD+Camcorders/HDC-SD700/Overview/3422617/index.html](http://www.panasonic.co.uk/html/en_GB/Products/Camcorders/HD+Camcorders/HDC-SD700/Overview/3422617/index.html)

### **Editing**

Apple MacBook Pro mobile editing solution with Final Cut Pro 7 Suite and FCPX and Matrox Mini for broadcast quality I/O and monitoring

### **Audio**

Sennheiser G2 Wireless mic (now G3)

[http://www.sennheiser.co.uk/uk/home\\_en.nsf/root/professional\\_wireless-microphone-systems\\_wireless-instrument-systems\\_ew-500-g3\\_021333](http://www.sennheiser.co.uk/uk/home_en.nsf/root/professional_wireless-microphone-systems_wireless-instrument-systems_ew-500-g3_021333)

H4N Sound recorder with XLR inputs, perfect for secondary sound, or sync sound for Canon 550D

<http://www.zoom.co.jp/english/products/h4n/>

Sync sound using FCPX

Rode NTG2 Pro shot gun mic

<http://www.rodemic.com/microphone.php?product=NTG-2>

### **Lighting**

4x 800w Redheads

2x 125 w interview lights

1x 2K head

2 LED on camera lights

Gels, stands, reflectors etc

### **Other kit**

Camera rig with body brace for long shoots.

Miller tripod and Manfrotto Pro tripods, monopods and video heads

Custom made extra tall tripod

4ft slider

50cm slider

8ft video crane with linc controller and 7inch monitor

Clapper board for sync sound

Full height Lastolite Chroma Key Green Screen

Walkie Talkies

### **Further Requirements**

Contact us if you require any particular camera or shooting format, or use of larger cranes, steadicam etc

Please contact [adam@abjectproductions.co.uk](mailto:adam@abjectproductions.co.uk) with your exact requirements.